

Writing for Analysis 3
draft due: by email (CPalfy@elon.edu), 8am Nov. 17
final due: on paper, at the start of class Dec. 1

How is modulation used within popular music, and how is its use significant formally?

To answer this question, complete the following:

1. Listening

Listen to the following three songs: “Man in the Mirror” by Michael Jackson; “Intervention” by Arcade Fire; “Paparazzi” by Lady Gaga. The three songs are using modulation differently.

<https://www.youtube.com/watch?v=PivWY9wn5ps>

<https://www.youtube.com/watch?v=Z07ZWfvCjBE&feature=youtu.be>

https://www.youtube.com/watch?v=d2smz_1L2_0

2. Analysis

Each of the songs’ chord progressions are accessible online:

https://tabs.ultimate-guitar.com/m/michael_jackson/man_in_the_mirror_ver4_crd.htm

https://tabs.ultimate-guitar.com/a/arcade_fire/intervention_ver3_crd.htm

https://tabs.ultimate-guitar.com/l/lady_gaga/paparazzi_ver4_crd.htm

3. Writing

Your paper should include an introduction with a thesis statement and your ideas regarding the above question and specific prompt. You must cite at least *three* specific musical examples to support your argument.

Word count reminder: no fewer than 650-750
(see the WA rubric for more requirements)